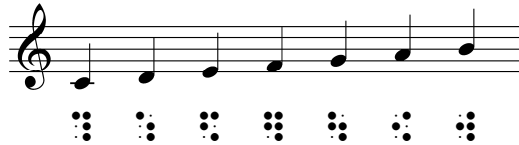


Chapter 3

Quarter Notes

3.1 Quarter Notes

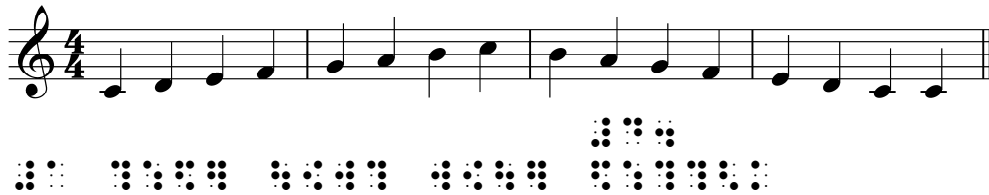
Written as quarter notes, the seven tones of the musical scale are as follows, beginning with C:




Shown in dots 1245 of the cell, the symbols for the pitches of the quarter notes are the same configurations that you have already learned for the pitches of the eighth notes. The time value, quarter, is shown by the addition of dot 6.

Going up and down the scale, practice transcribing the seven quarter notes. Again, you may find it helpful to speak or sing aloud as you transcribe: "C a quarter," "D a quarter," etc.

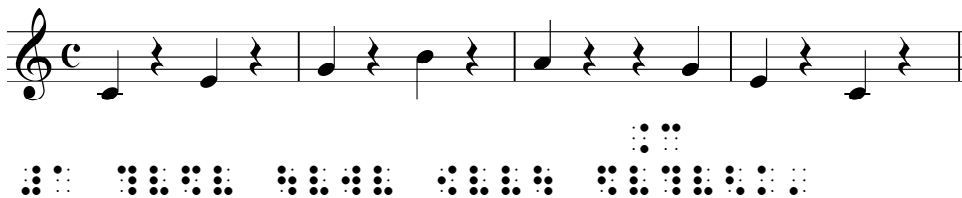
Example 3.1.1



3.2 The Quarter Rest

Dots 1236 are the symbol for the quarter rest. 

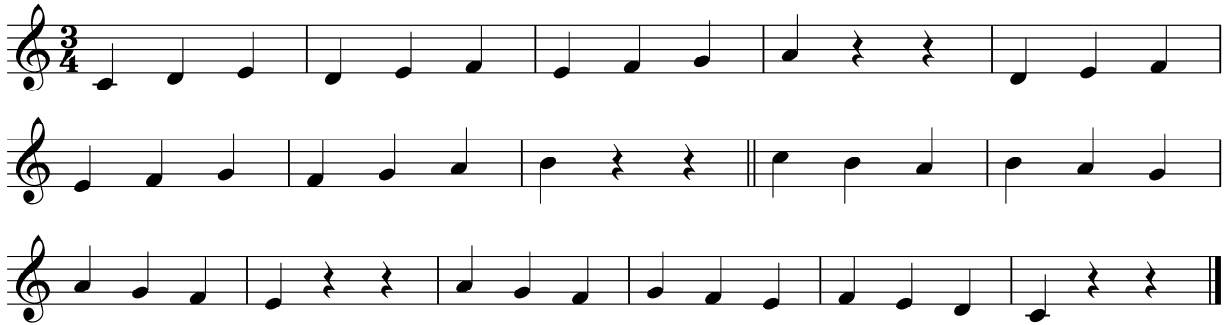
Example 3.2.1



Exercises for Chapter 3

(Submit the following exercises to your instructor in BRF file format)

Exercise 3.1



Exercise 3.1 consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by two rests. The second staff continues with quarter notes: C5, B4, A4, G4, F4, E4, D4, C4, followed by two rests. The third staff continues with quarter notes: C4, B3, A3, G3, F3, E3, D3, C3, followed by two rests.

Exercise 3.2



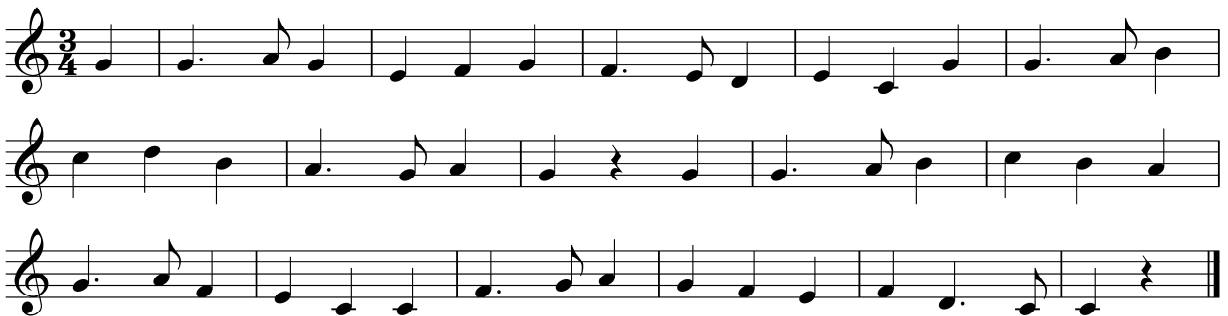
Exercise 3.2 consists of two staves of music in common time (C). The first staff begins with a bass clef. The melody consists of quarter notes: C2, D2, E2, F2, G2, A2, B2, C3, followed by two rests. The second staff continues with quarter notes: C3, B2, A2, G2, F2, E2, D2, C2, followed by two rests.

Exercise 3.3



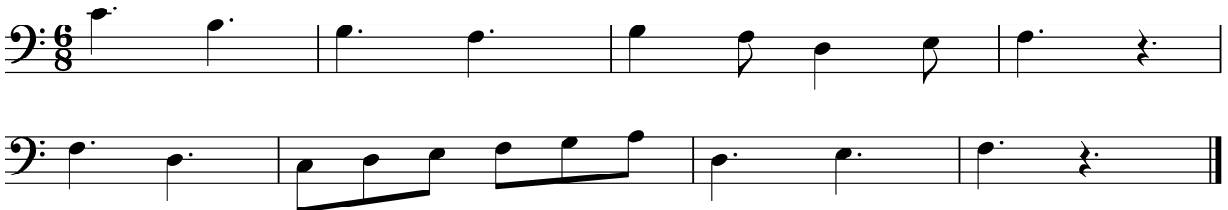
Exercise 3.3 consists of two staves of music in common time (C). The first staff begins with a treble clef. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by two rests. The second staff continues with quarter notes: C5, B4, A4, G4, F4, E4, D4, C4, followed by two rests.

Exercise 3.4



Exercise 3.4 consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by two rests. The second staff continues with quarter notes: C5, B4, A4, G4, F4, E4, D4, C4, followed by two rests. The third staff continues with quarter notes: C4, B3, A3, G3, F3, E3, D3, C3, followed by two rests.

Exercise 3.5



Exercise 3.5 consists of two staves of music in 6/8 time. The first staff begins with a bass clef and a 6/8 time signature. The melody consists of quarter notes: C2, D2, E2, F2, G2, A2, B2, C3, followed by two rests. The second staff continues with quarter notes: C3, B2, A2, G2, F2, E2, D2, C2, followed by two rests.

