
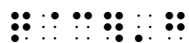






The tie follows the first of the two tied notes. If the note is dotted, the tie comes after the dot. If the two notes are separated by a bar line, the braille space comes after the tie sign.

Example 4.3.1

a.  

b.  


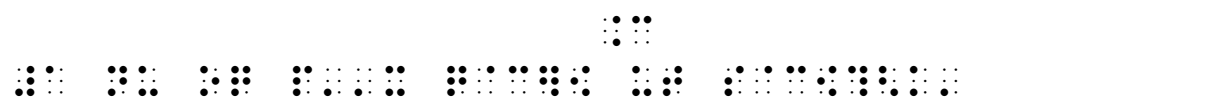
c.  

Example 4.3.2

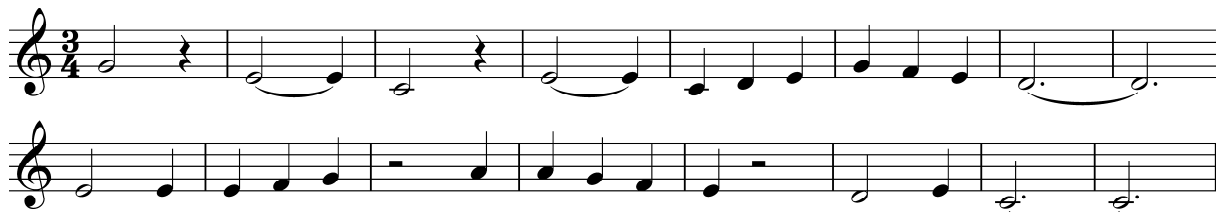
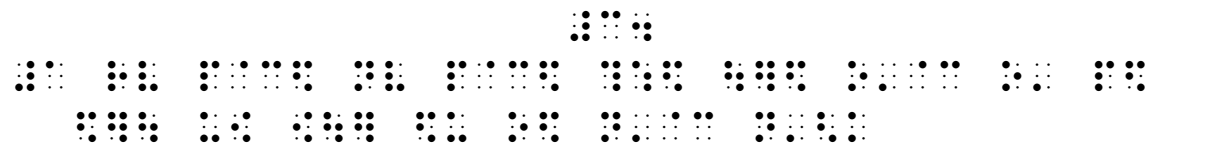



4.4 Examples for Practice

Example 4.4.1

Example 4.4.2

Example 4.4.3

Example 4.4.3 consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with some rests. The third staff concludes the piece with a double bar line.

Braille transcription of Example 4.4.3. It begins with a treble clef and a 3/4 time signature. The notation uses Braille characters to represent the notes and rests of the piece.

Drills for Chapter 4

(Correct transcriptions of these drills are at the end of this chapter)

Drill 4.1

Drill 4.1 is a single staff of music in common time (C). The melody consists of quarter and eighth notes with some rests.

Drill 4.2

Drill 4.2 consists of two staves of music in 4/4 time. The first staff is in treble clef and the second is in bass clef. The melody is primarily in the treble clef.

Drill 4.3

Drill 4.3 consists of two staves of music in 3/4 time. Both staves are in bass clef. The melody is primarily in the upper register of the bass clef.

Drill 4.4



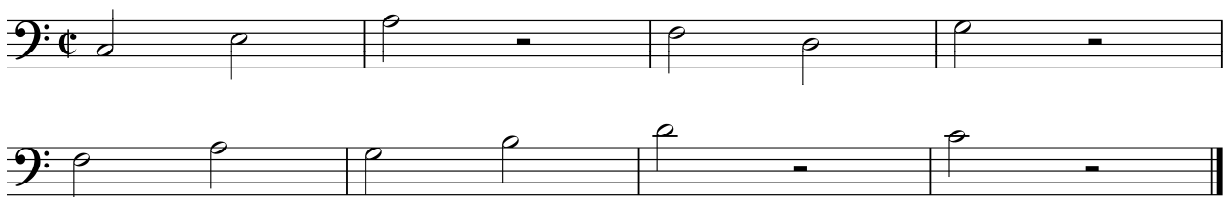
Drill 4.5



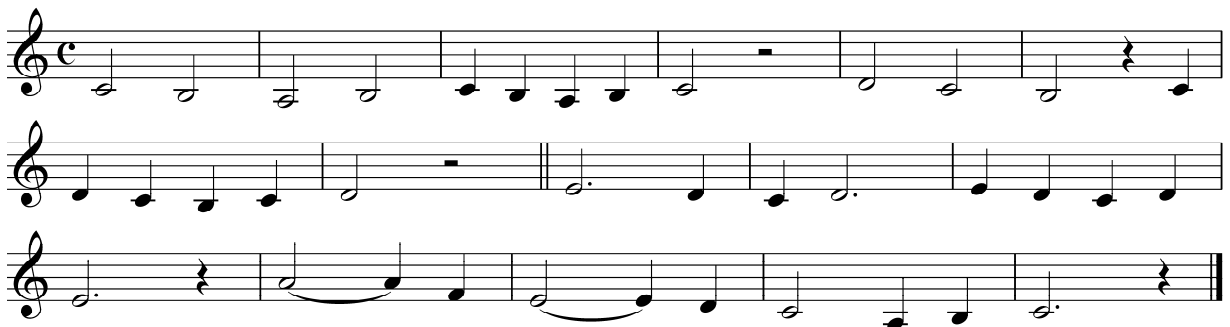
Exercises for Chapter 4

(Submit the following exercises to your instructor in BRF file format)

Exercise 4.1



Exercise 4.2



Exercise 4.3

Exercise 4.3 is a bass clef piece in 4/4 time. It consists of three staves. The first staff contains four measures: a half note G2, a half note A2, a half note B2, and a half note C3. The second staff contains four measures: a half note G2, a half note A2, a half note B2, and a half note C3. The third staff contains four measures: a half note G2, a half note A2, a half note B2, and a half note C3.

Exercise 4.4

Exercise 4.4 is a treble clef piece in 6/8 time. It consists of two staves. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Exercise 4.5

Exercise 4.5 is a treble clef piece in 4/4 time. It consists of two staves. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Exercise 4.6

Exercise 4.6 is a bass clef piece in 6/8 time. It consists of two staves. The first staff contains four measures: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second staff contains four measures: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

