

Chapter 28

Associate Certification

28.1 Associate Certification

Upon successfully completing the first twenty-eight chapters of this textbook, you will be eligible for Associate Certification in braille music transcription. This level of certification officially qualifies you to transcribe instrumental music in single-line format, as well as vocal music in line-by-line or chord format. Some braillists elect Associate Certification because they are discontinuing the course at this point. Others request this certification because they need or want the intermediate level of recognition, even if they plan to complete the entire course for full certification. If you would like Associate Certification, please request it from your instructor when you submit your exercises for this chapter.

28.2 Vocal Summary

The first twenty-four chapters of this textbook provide extensive practice in single-line instrumental format, including the complete transcription which you prepared in Chapter 24. The five exercises for Chapter 28 are designed as a summary and review of the vocal formats that you have studied in Chapters 25-27. Preliminary pages are not needed for any of these exercises. In transcribing the exercises, you may freely use your textbook as well as any other written or on-line resources that are available to you. However, please do not discuss the exercises with anyone except your instructor. Demonstrating a variety of eras and styles in vocal music, the exercises are based on classic vocal works—the kinds of songs that are routinely requested by braille readers.

Exercise 1 takes us back to seventeenth-century England, where the young Henry Purcell composed brilliant settings of Shakespearean lyrics. This arrangement is written for a Tenor and requires appropriate octaves. The many syllabic slurs and the repetitions of phrases should be handled with special care.

Exercise 2 is based on the beginning of Franz Schubert's nineteenth-century homage to music. German is the original language. Because nouns in German are always capitalized, the following words must be capitalized: Kunst; Stunden; Lebens; Kreis; Herz; and Lieb'. Though not a literal translation, the English words are designed to convey the spirit of the German lyric in a reasonably singable way. In syllabic slurs, the German and English words are identical.

Exercise 3 requires use of the “community songbook” format, as you have already done in “Swanee River” for Exercise 27.3. In this convenient format for familiar songs, the singers in the group are expected to know the melody, which is therefore not notated. The chords are provided as a guide for the keyboardist or guitarist who may accompany the group. Beginning with the verse number in literary parentheses, transcribe the second verse in 1-3 paragraph format, without chord symbols or literary contractions.

Exercise 4 takes us to 1925, when the newly married Irving Berlin dedicated this ever popular waltz to his bride. Be sure to include the four-measure introduction.

Exercise 5 is an arrangement of the last few bars of the first verse of “The Star-Spangled Banner.” The arranger has taken liberties with the melody and has provided expressive markings. Include these special features in your transcription.

Whatever your needs or plans as a music braillist may be, congratulations on arriving at this point in the course!

Exercises for Chapter 28

(Submit the following exercises to your instructor in BRF file format)

Exercise 28.1

Andantino

p If mu - sic be the food of love, Sing on, sing on, sing on, sing on till
I am fill'd, am fill'd with joy, with joy!

Exercise 28.2

Moderato

pp Du hol-de Kunst, in wie-viel grau-en Stun-den,
O ho-ly art, in all my lone-ly mo-ments,
wo mich des Le-bens wil-der Kreis um-strickt,
sur-round-ed by the woes and cares of life,
hast du mein Herz zu war-mer Lieb' ent-zun-den,
you have my heart to war-mer love en-light-ened,

Exercise 28.3

C G G° $G7$ C $C^\#$ $Dm7$
O beautiful for spacious skies, for amber waves of grain,

$G7$ C G G° G $D9$ $Dm7$ $Fm6$ $G7$
for purple mountain majesties above the fruited plain!

C $G7$ C $C7$
America! America! God shed His grace on thee,

F C (NC) $G7$ C
And crown thy good with brotherhood, from sea to shining sea!

O beautiful for pilgrim feet whose stern, impassioned stress
a thoroughfare for freedom beat across the wilderness!

America! America! God mend thine every flaw,
confirm thy soul in self-control, thy liberty in law.

Exercise 28.4

F Dm Gm⁷ C⁷ F
 I'll be lov-ing you, al- ways,____
 C⁷ F
 with a love that's true, al - ways.____ When the things you've planned
 A/E E⁷ A Gm⁷ C⁷
 Need a help-ing hand, I will un-der-stand, al - ways, al - ways.

Exercise 28.5

Resolutely *rit. cresc.*
mp O say does that Star- Span- gled Ban - ner yet wave, O'er the
ff land of the free, *mf* *a tempo* And the home of the brave.