



**5.1.2 Abbreviation or Variable?** The letter chosen to represent a variable is often based on the subject matter. In the next example,  $2l + 2w$ , the variables  $l$  and  $w$  represent unknown measurements for *length* and *width*. The letters  $l$  and  $w$  are chosen to aid in recognition of the parts of the formula, they are not abbreviations for the words length and width. Keep in mind that a variable represents a numerical value. A value will be "plugged into" the formula in place of the variable to come up with a solution. In contrast, an abbreviation represents a word—it has no numerical value. You can often answer the question "abbreviation or variable?" by noticing the typeform. In a formal publication, a variable will be printed in italics; an abbreviation will be in normal typeface.

*Example 5.1-3* The perimeter formula for a rectangle is  $2l + 2w$ . How many meters of fencing is needed if  $l = 4$  m and  $w = 2$  m?

$2l + 2w = 2(4) + 2(2) = 8 + 4 = 12$   
 The perimeter is 12 meters.

*l and w are variables; m is the abbreviation for "meters".*

### PRACTICE 5A

- Express  $y$  in terms of  $x$  if  $2x - 3y = 12$ .
- If  $A = l \times l$ , what is the length ( $l$ ) of a side in inches if the area ( $A$ ) of a square is 7.3 sq.ft.?
- It is much easier to remember  $A = lw$  (Area = length  $\times$  width) than it is to remember  $B = jt$  when trying to figure out how much carpet to buy for the living room.
- What is the area  $A$  of trapezoid T with upper base  $a = 3$  m, lower base  $b = 6$  m, and height  $h = 13$  m?









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## PRACTICE 5B

- i. Triangle ABC in Quadrant IV is reflected in Quadrant III as Triangle A'B'C'.
  - ii.  $iv + vi = x$
  - iii.  $X = 10$ ,  $L = 50$ ,  $C = 100$ , and  $D = 500$ .
  - iv. Review items v and vi.
  - v. Explain why  $MC = 1100$ , but  $CM = 900$ .
  - vi. Read items i, i', ii, and ii'.
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## *Non-Decimal Bases*

**5.6 Letters Used to Represent Numerals in Non-Decimal Bases:** When a system of numeration is to a base larger than 10, additional digits are devised to represent digits beyond the ten Arabic numerals. A common technique for providing additional digits is to use letters. For example, in base 12 "t" or "T" may represent ten and "e" or "E" may represent eleven. These letters do not function as letters – they are digits and are indicated as such by use of the numeric indicator. Only uncapitalized letters are used in braille, even when capital letters are used to represent non-decimal numerals in print.

⤵ t or T    ⠠⠠⠠⠠⠠⠠

⤵ e or E    ⠠⠠⠠⠠⠠⠠

The rules regarding the use (or nonuse) of the numeric indicator for non-decimal digits are the same as the rules for the ten Arabic numerals 0 through 9. Numerals in non-decimal bases are mathematical symbols and are punctuated accordingly.

*Example 5.6-1*    Counting in base twelve: 0 1 2 3 4 5 6 7 8 9 T E. 13T8 and T1E5 are base 12 numerals.

⠠⠠⠠⠠⠠⠠    ⠠⠠    ⠠⠠⠠⠠⠠⠠    ⠠⠠⠠⠠⠠⠠    ⠠⠠⠠⠠⠠⠠⠠⠠⠠⠠⠠⠠⠠    ⠠⠠⠠⠠    ⠠⠠⠠⠠    ⠠⠠⠠⠠    ⠠⠠⠠⠠⠠⠠    ⠠⠠⠠⠠⠠⠠⠠⠠⠠⠠⠠⠠⠠    ⠠⠠⠠⠠⠠⠠

⠠⠠⠠⠠    ⠠⠠⠠⠠    ⠠⠠⠠⠠    ⠠⠠⠠⠠    ⠠⠠⠠⠠    ⠠⠠⠠⠠    ⠠⠠⠠⠠    ⠠⠠⠠⠠⠠⠠    ⠠⠠⠠⠠⠠⠠⠠⠠⠠⠠⠠⠠⠠    ⠠⠠⠠⠠⠠⠠

⠠⠠⠠⠠⠠⠠    ⠠⠠⠠⠠    ⠠⠠⠠⠠    ⠠⠠⠠⠠⠠⠠    ⠠⠠⠠⠠⠠⠠    ⠠⠠⠠⠠⠠⠠⠠⠠⠠⠠⠠⠠⠠

**5.6.1 Transcriber's Note Required:** If the print copy uses capital letters, a transcriber's note is required to inform the reader of a change in capitalization in the braille transcription. Transcriber's notes are written outside of the Nemeth Code switch indicators, following UEB rules. The note itself can contain mathematical material, in which case code switching occurs within the note, but Nemeth Code must be terminated before the closing transcriber's note indicator is brailled.



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## PRACTICE 5C

- I. In the hexadecimal system (base 16), the number "one thousand" is written as 3e8.
  - II. Convert hex 7A1 to decimal numeration.
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## OTHER ALPHABETS

**5.8 Alphabetic Indicators:** The language of mathematics uses letters from more than just the English (Roman) alphabet. Specific provision is made in the Nemeth Code for the transcription of the letters of the German, Greek, Hebrew, and Russian (Cyrillic) alphabets. Each alphabet has a unique alphabetic indicator.

**5.8.1 Code Switching and Use of Letter Indicators:** The English letter indicator was introduced in **Lesson 4**. Recall that switching to Nemeth Code to braille an English letter is not always required, and that the Nemeth Code English letter indicator may be omitted in certain circumstances. *In contrast, an alphabetic indicator is always required to identify a letter from the German, Greek, Hebrew, or Russian alphabets and a switch to Nemeth Code is always required for such letters even if UEB has a symbol for the letter.*

**5.8.2 Capitalization and Punctuation:** When a letter from any alphabet is capitalized in Nemeth Code, the capitalization indicator (dot 6) is placed between the alphabetic indicator and the letter. Letters are individually capitalized—the effect of the capitalization indicator extends only to the letter which follows it. In a technical transcription, letters from the German, Greek, Hebrew, and Russian alphabets are mathematical symbols and so are punctuated mathematically when the punctuation falls within the Nemeth Code switch.

*Certain letters have unique mathematical applications. If you are unsure of a letter, find an expert who can identify it. Do not guess.*

### *The Greek Alphabet*

**5.9 Greek Alphabet:** Many letters from the Greek alphabet are used in mathematics and science. The following indicator identifies a letter as being from the Greek alphabet.

<b>Greek Letter Indicator</b> (standard form)    ⋮
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This symbol is read as the Greek letter indicator only when immediately followed by a letter or by the capitalization indicator and a letter. The Nemeth Code table of Greek letters is reproduced on the next page.

## GREEK ALPHABET TABLE

Name of letter	Regular uncapitalized	Regular capitalized	Alternative form
alpha	$\alpha$ 	A 	$\alpha$ 
beta	$\beta$ 	B 	$\beta$ 
gamma	$\gamma$ 	Γ 	
delta	$\delta$ 	Δ 	
epsilon	$\epsilon$ 	E 	
zeta	$\zeta$ 	Z 	
eta	$\eta$ 	H 	
theta	$\theta$ 	Θ 	$\vartheta$ 
iota	$\iota$ 	I 	
kappa	$\kappa$ 	K 	
lambda	$\lambda$ 	Λ 	
mu	$\mu$ 	M 	
nu	$\nu$ 	N 	
xi	$\xi$ 	Ξ 	
omicron	$o$ 	O 	
pi	$\pi$ 	Π 	
rho	$\rho$ 	P 	
sigma	$\sigma$ 	Σ 	$\varsigma$ 
tau	$\tau$ 	T 	
upsilon	$\upsilon$ 	Υ 	
phi	$\phi$ 	Φ 	$\varphi$ 
chi	$\chi$ 	X 	
psi	$\psi$ 	Ψ 	
omega	$\omega$ 	Ω 	
sampi	$\aleph$ 		
stigma	$\zeta$ 		
vau	F 		
koph (qoph)	Q 		



















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*Instructions:* First determine if each item is or is not an "enclosed list". Write YES if the item is an "enclosed list" and NO if it is not. Then transcribe the entire practice using Nemeth Code throughout.

### PRACTICE 5G

{a, b, c, d}

(-1, -2, -3)

(h ft, k in)

(ab, cd, ef)

1, i, -1, -i

(1, i, 2, ii)

(1st, 2nd, 3rd)

(A, A', B, B', C)

{\_\_\_, .3, .5, .7, \_\_\_}

(1 + h, 2 + k, 0)

(x = 1, 2, ..., 10)

(a, b]

(1 2 3)

[0, 1]

(u, v; x, y)

{(Denver, 19), (Utah, 27), (Minnesota, 24), (San Antonio, 28)}

(a, b, ...)

(x + 1, x + 2, ?, ?, x + 5)

<-1, 0]

(2, 4, 6, \_\_\_, 10)

(0, a, 1, b, 2)

{1's, 2's, 3's}

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*Instructions:* Review the "keep together" format rule for abbreviations and a preceding or following numeral to which it applies, presented in **Lesson 4**.

### **PRACTICE 5I**

- A.  $1 \text{ m} = 100 \text{ cm}$
- B.  $3 \text{ yrs} = 365 \times 3 \text{ days}$
- C. Draw three triangles using the given side lengths: (i) 1.5 cm, 5 cm, and 4.5 cm  
(ii) 4.5 cm, 5 cm, and 7.5 cm (iii) 1.5 cm, 4.5 cm, and 7 cm.
- D. 1 square mile converted to acres:  $1 \text{ sq mi} = 640 \text{ ac}$
- E.  $5 \text{ in} + 25 \text{ in} = 30 \text{ in}$
- F. Fill in the missing information in the Lifetime Value Formula using SAC (Subscriber Acquisition Costs):  $\text{LTV} = \underline{\hspace{1cm}} - \text{SAC}$

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*For further practice, see Appendix A—Reading Practice.*



ANSWERS TO PRACTICE MATERIAL





PRACTICE 5G

- YES
- YES
- NO
- YES
- NO
- YES
- NO
- YES
- YES
- YES
- NO
- YES
- NO
- YES
- NO
- NO
- YES
- YES
- YES
- YES
- YES
- NO

1. The first part of the exercise is to identify the main idea of the passage.

2. The second part of the exercise is to identify the supporting details that are used to develop the main idea.

3. The third part of the exercise is to identify the author's purpose in writing the passage.

4. The fourth part of the exercise is to identify the author's tone in writing the passage.

5. The fifth part of the exercise is to identify the author's point of view in writing the passage.

6. The sixth part of the exercise is to identify the author's bias in writing the passage.

7. The seventh part of the exercise is to identify the author's style in writing the passage.

8. The eighth part of the exercise is to identify the author's audience in writing the passage.

9. The ninth part of the exercise is to identify the author's message in writing the passage.

10. The tenth part of the exercise is to identify the author's conclusion in writing the passage.

11. The eleventh part of the exercise is to identify the author's thesis in writing the passage.

12. The twelfth part of the exercise is to identify the author's main argument in writing the passage.

13. The thirteenth part of the exercise is to identify the author's evidence in writing the passage.

14. The fourteenth part of the exercise is to identify the author's reasoning in writing the passage.

15. The fifteenth part of the exercise is to identify the author's logic in writing the passage.

16. The sixteenth part of the exercise is to identify the author's facts in writing the passage.

17. The seventeenth part of the exercise is to identify the author's statistics in writing the passage.

18. The eighteenth part of the exercise is to identify the author's examples in writing the passage.

19. The nineteenth part of the exercise is to identify the author's analogies in writing the passage.

20. The twentieth part of the exercise is to identify the author's metaphors in writing the passage.

21. The twenty-first part of the exercise is to identify the author's similes in writing the passage.

22. The twenty-second part of the exercise is to identify the author's personification in writing the passage.

23. The twenty-third part of the exercise is to identify the author's hyperbole in writing the passage.

24. The twenty-fourth part of the exercise is to identify the author's irony in writing the passage.

25. The twenty-fifth part of the exercise is to identify the author's sarcasm in writing the passage.

26. The twenty-sixth part of the exercise is to identify the author's understatement in writing the passage.

27. The twenty-seventh part of the exercise is to identify the author's overstatement in writing the passage.

28. The twenty-eighth part of the exercise is to identify the author's alliteration in writing the passage.

29. The twenty-ninth part of the exercise is to identify the author's onomatopoeia in writing the passage.

30. The thirtieth part of the exercise is to identify the author's imagery in writing the passage.

### **EXERCISE 5**

*Exercise 5 will be available when this course is finished being written and is no longer "Provisional".*

*Proceed to Lesson 6.*